

Roger Williams University, Anthony Quinn Foundation Announce Partnership Aimed at Preserving Quinn Legacy

**New Anthony Quinn Teaching and Research Center to provide opportunities
for cultural and educational outreach**

BRISTOL, R.I., Oct. 2008 – Officials from Roger Williams University and Anthony Quinn Foundation announced today details on a new partnership between the two institutions that will take steps to preserve the legacy and works of the late Anthony Quinn, renowned actor, artist, collector and creative spirit.

The announcement came during a well-attended celebration at the Quinn estate in Bristol, R.I., where Mr. Quinn spent the last years of his life. The ultimate goal of the new partnership is to establish the Anthony Quinn Teaching and Research Center at Roger Williams University.

The center will house Mr. Quinn's library and archives and provide a context and place for a wide range of programming opportunities to include guest lecturers, exhibitions, films and conferences focusing not only on the life and art of Mr. Quinn but the intercultural issues and approaches to human exploration embodied in his life and interests.

For the University, the Quinn partnership will complement its mission to serve students as a top-tier liberal arts institution.

"I can't think of another individual who personifies the values of the liberal arts more than Anthony Quinn," said RWU President Roy J. Nirschel. "He was an inventive and imaginative artist and global citizen, whose totality of learning, creative process and dedication to civic engagement drew people into larger conversations and challenged them to think about things beyond their private sphere. What better example could we provide to our students?"

For Katherine Quinn, Mr. Quinn's widow and founder of Anthony Quinn Foundation, the agreement offers the chance to partner with an educational institution that will review, categorize and appraise the huge scope of work created and collected by Mr. Quinn with the intention of establishing a public display and allowing access for study and research.

"Throughout his life, Tony was influenced by the many great men and women who had come before him – people he encountered in person or through books, music and art," Katherine Quinn said. "His interest in human beings transcended geographic, political and religious boundaries – a fact that is evident in his collections. I can think of no better way to celebrate

his life's work than to have it carry forward into the 21st century and for it to be used to inspire others and create a deeper understanding of the common thread that exists in all cultures through the arts. The mission that Roy Nirschel has set forth for Roger Williams University is a perfect parallel to the life of Anthony Quinn."

Anthony Quinn Foundation will undertake a major fundraising effort in order to create a home for the Center as part of a new, expanded library annex on Roger Williams University's waterfront campus in Bristol. After the center is constructed, the goal will be to create a permanent and revolving global arts exhibition – featuring the work of Mr. Quinn and other 20th century artists.

Born in Mexico in 1915 during the country's revolution, Mr. Quinn carved out for himself a prodigious acting career, playing lead roles in films both commercially successful and critically acclaimed. Throughout that career, he maintained an equally strong interest in painting and drawing and was successful enough in those exploits to earn recognition in international exhibitions. He spent the last years of his life in Bristol before his death in 2001 at the age of 86. For more information on the partnership, contact Ruth Bazinet in the RWU Office of University Communications at (401) 254-3805.

Anthony Quinn Foundation is a public, not-for-profit organization founded by Katherine Quinn in 2001 as a vehicle to perpetuate the memory of Anthony Quinn and his achievements. Serving as an advocate for young people with a passion for the arts, the goal of AQF is to assist youths through the granting of awards and scholarships for higher cultural education and the advancement of a career in the arts.

